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ambiente**cucina**

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FASCINO BIANCO

FINITURE
TECNOBLACK
E NEW WHITE

INCHIESTA
IL VALORE
DEL SERVIZIO



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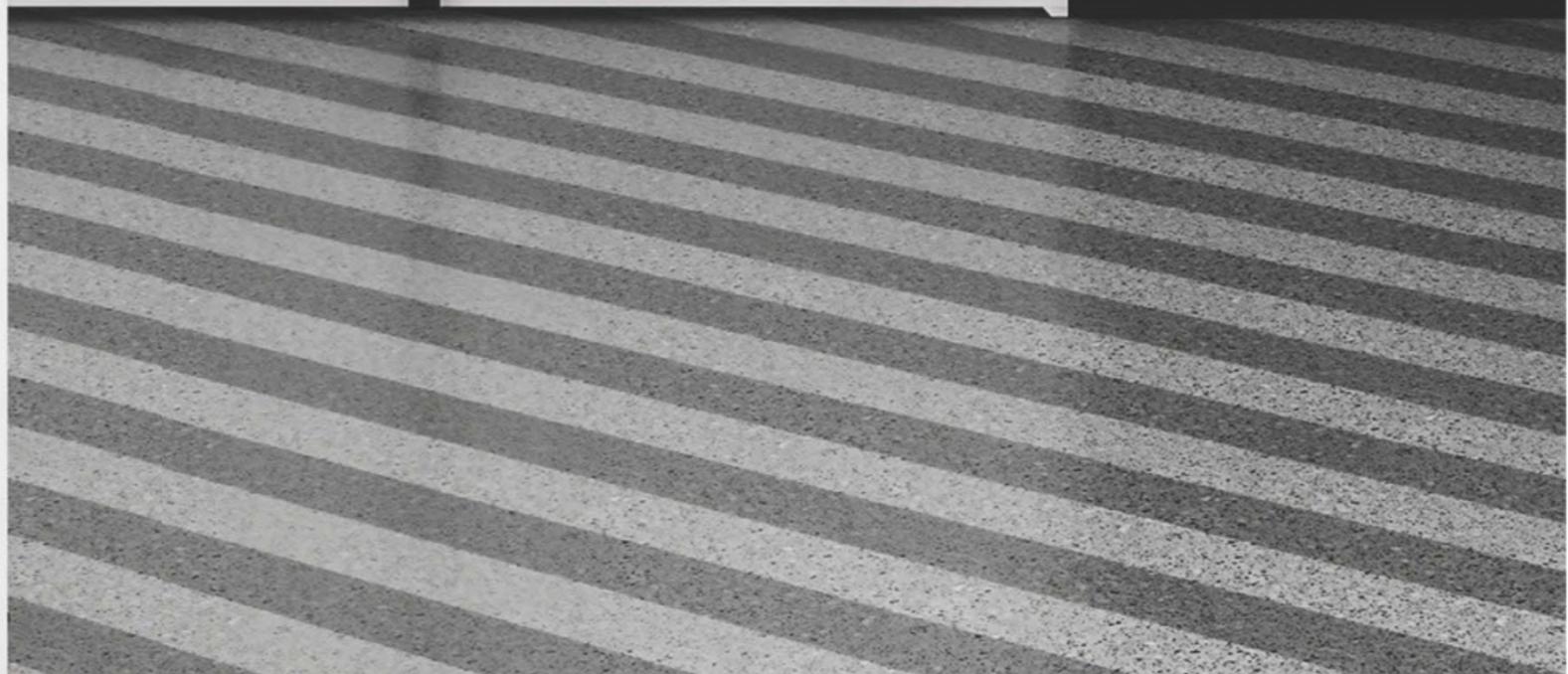


Euromobil, Sei

NEW WHITE

**IL BIANCO È SEMPRE
DI MODA IN CUCINA.**
PERCHÉ ESPANDE LA LUCE,
ALLEGGERISCE I VOLUMI,
ALLARGA LO SPAZIO,
VALORIZZA L'INSIEME CON
DETTAGLI DI STILE. MA NEL
DESIGN CONTEMPORANEO
SI DECLINA IN SFUMATURE,
FINITURE, VARIANTI,
VENATURE E ACCOSTAMENTI
INEDITI CHE DERIVANO DA
UNA RICERCA MATERICA
EVOLUTA E RAFFINATA.
**COSÌ "I BIANCHI" PIÙ
ATTUALI SI ESPRIMONO
NEI PROGETTI ALL'INTERNO
DI POLI ESTETICI
QUASI AGLI ESTREMI**

WHITES GALORE
White never goes out of fashion in the kitchen. Because it increases the amount of light, makes volumes seem more lightweight, creates a greater sense of space and provides the perfect backdrop to stylish details. Today it comes in a whole range of subtle shades and finishes, and with new vein effects and surface sheens that are the result of all the sophisticated, cutting-edge research work that has been done into the materials involved. And the whites are being used on kitchen designs that almost seem to be poles apart



COMPOSIT

The design of the doors in brushed white larch wood with visible grain and vertical incisions (creating slats of different widths) defines the character of the **Pepper** kitchen, furnishing a space with an urban and industrial feel. This contrasts with the Laminam Greco Black of the top and sides of the island and the back panel of the linear composition, which matches the countertop sink, the frames of the industrial glass wall units and the drawers and open compartments underneath the lower part of the wall units. The fronts also have thin vertical surrounds and a fingergrip running horizontally.

EUROMOBIL

The **Sei** kitchen designed by **Marc Sadler** features an elegant black/white contrast produced using fine materials. Mounted on feet, the island with fronts in white Kos Fenix Ntm® and anthracite structure is surrounded by a band of extra-thick drawers in the same natural Copacabana granite used for the worktop, creating an almost optical effect. Sei handles in black anodised aluminium are inserted between the doors and drawers. The tall units repeat the island unit's anthracite structure and fronts in Kos white Fenix Ntm®. This complemented by the Quinte systems of open tall units in black anodized aluminium.



EUROMOBIL

La cucina **Sei** firmata da **Marc Sadler** è resa elegante dal **contrasto bianco/nero interpretato da materiali pregiati**. Sospesa su piedini, l'isola con frontali in Fenix Ntm® bianco Kos e con struttura in antracite è "abbracciata" dalla fascia di cassetti ad alto spessore in granito naturale Copacabana come il top, che restituisce un effetto quasi optical. Tra le ante e i cassetti sono inserite le maniglie Sei in alluminio anodizzato nero. Le colonne riprendono la struttura in antracite e frontali in Fenix Ntm® bianco Kos dell'isola. Fanno da complemento i sistemi Quinte, colonne a giorno in alluminio anodizzato nero.