

Press Release

Gruppo Euromobil and Marco Goldin also at Treviso
“Linea d’ombra celebrates twenty years of successes.
Twenty years together”.

We believe that there are very few cultural associations that can boast such a long record and such strong ties as those between Gruppo Euromobil and Linea d’ombra: a secure relationship between two companies that represent the cutting edge in their fields, but which is first and foremost a human bond of personal harmony between Marco Goldin and us.

We began to fraternise long before Linea d’ombra was created, when Marco was a young critic, passionate about twentieth century art in the province of Treviso and the Veneto region, investigating certain well-defined currents of Italian contemporary art. The very artistic currents we are passionate about.

Gruppo Euromobil has invested gladly in the exhibitions Marco has set up for the joy of the Italian public and others, starting with Conegliano and going on to Treviso, Turin, Genoa, Brescia, Rimini, Vicenza, and coming back to our city, Treviso. The group has promoted them and adopted them in communications operations. It has taken an active part, going far beyond the sphere of a traditional sponsor.

We have also grasped opportunities outside the borders of Italy, for example in cooperating with the Louvre and the Musée d’Orsay, where our brands - Euromobil cucine, Zalf mobili and Désirée divani - were linked to the exhibitions on *Leonardo* and *Le daguerréotype français. Un objet photographique*.

Over these twenty years we have been witnesses, but also protagonists, of an extraordinarily positive evolution in the art proposed by Linea d’ombra. We have shared the enthusiasm with which the public has welcomed these works. We have used them as reasons for pride and stimulus for our companies and staff.

For us “Arte & Design” is not just a slogan but the corporate philosophy that affects our daily work.

For these reasons, and to exalt this shared adventure, Gruppo Euromobil cannot renounce being by Marco’s side in his return to Treviso.

We are convinced that this important artistic event can be of use in stimulating the people of Treviso and its province, the home of our companies and where we find our cultural humus.

And wherever a better future is stimulated, Gruppo Euromobil is there.

Antonio, Fiorenzo, Gaspare and Giancarlo Lucchetta

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